

The important role of piano playing skills in music performance and training methods

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Keywords: piano; playing skills; musical performance; training

Abstract: Piano is an extremely important instrument in the art of music, and its musical appeal is extremely powerful. Piano performance focuses on the musician's musical attainments, and requires the performer to perform the relevant scores in strict accordance with their own sense of music and the flexibility of the fingers. It can be seen that the playing skills, to a large extent, determine the overall performance of the music, which is the key to showing beautiful music. Therefore, this paper combines the important role played by playing skills in piano performance, and explores the playing skills that can significantly improve the performance of music.

1. Introduction

Piano performance is an important way to show the art of music. The reason why the piano stands out among many instruments is that the music performance is more vital, and it can be closely matched with guitars, violins and other musical instruments to show the unique performance of the live performance [1]. In this process, the player must have extremely difficult playing skills and master the flexible coordination of the finger and keyboard. The use of powerful playing skills can better present the rich artistic charm of music to meet the audio-visual enjoyment needs of music lovers.

2. The effect of piano playing skills on musical performance

The piano plays an important role in the history of world music development. Music and the instrument itself have no life, but the music can behave differently through the piano. Because piano playing skills have such an important position and role in music performance and musical performance, piano players need to continue to practice piano playing skills and improve their skills.

(1) Determine the overall effect of music performance

In piano performance, if the player wants to make the performance match the artistic needs of the audience, he must rely on professional playing skills to maximize the overall artistic effect of the music. For example, the famous pianists Lang Lang, Li Yundi, etc., because of their extremely professional playing skills, make their performances occupy an important position on the international stage. According to the artistic connotation contained in the music movement, the player cooperates with the professional playing skills and adds his own emotional experience,

which makes the playing atmosphere more artistic. [2]. In order to better meet the audience's music appreciation standards and improve the level of music art. In particular, the mastery of the playing rhythm is related to the overall atmosphere of the performance scene, which determines whether the overall performance of the music is melodious or brisk.

(2) Basic conditions for piano performance

The basic conditions for piano performance are to lay a solid foundation, that is, the so-called performers must have professional playing skills. Players must undergo professional skills training and quality improvement to ensure the success of the actual piano performance. The prerequisite for skill training is to require the performer to master the type of music and use this as a basis to correctly select the form to be played [3]. Mainly from the flexibility training of the fingers, as well as the familiarity of the keys and the effective cooperation between the two, strengthen the skill training intensity of the players. At the same time, it should be noted that the performers receive a level of skill training, and after mastering different difficulty skills, they can play better in subsequent piano performances.

3. The current situation of piano performance skills training

The improvement of piano playing skills is directly related to the selection and application of piano playing skill training methods. However, many people do not know what kind of training method to choose when performing piano playing, and incorrectly choose training methods so that their piano playing skills cannot be obtained. Effectively improved. From the analysis of the general training methods of current piano playing skills, it is found that although many piano playing skills are highly scientific, the piano playing skill training method can not give a good balance to individual individuals with obvious differences, most piano playing Skill training methods are highly specialized and cannot be used well by beginners. Piano performance itself is a professional process of artistic expression. There is a certain misunderstanding in the objective training of piano performance skills, especially the blind increase in training time. Under this practice, the scientific training method can not be used well, and it is difficult to get a good return on the training of piano playing skills.

4. The training methods of strengthening piano performance skills

(1) Reading training

Piano performance, on the training of skills, reading is the most basic training content, but also a performance skill that the player must master. Regarding reading spectrum training, you should not only focus on mechanized memory of playing content and indicators such as notes and rhythms. Conversely, when mastering the syllables and the basic content of the notes, the player should focus on the emotions and artistic connotations in the performance. Only through comprehensive and systematic reading training, the performer can avoid playing hard and hard to play in the actual performance, and there is a lack of emotional input and a playful atmosphere. Based on this, the player's reading training should strengthen the training from the basic content and emotional resonance. In particular, the key chapters in the score should strengthen the understanding of training so that the performer can effectively play the artistic emotions contained in the musical works in future performances. Players need to develop a good reading habit. In the process of reading the spectrum, they consciously and actively explore the deep emotions contained in the works in the music and deepen the emotional input. In order to achieve the emotional resonance of the audience in the actual piano performance, the audience's recognition and support.

(2) Pedal training

Pedal training is a very important part of piano skill training. Optimizing pedal usage skills can

better present the played music to the audience. Intensive training combined with the player's pedal use defects is an important guarantee for improving the comprehensive quality of piano performance [4]. In this regard, the piano player needs to fully grasp the type of the pedal and the function of use, so that in the actual performance, according to the rhythm of the work, the appropriate pedal can be quickly selected for auxiliary playing. Generally speaking, the pedal type of the piano mainly has an intermediate pedal, and the left pedal and the right pedal have slightly different sound control functions [5]. The right pedal is mainly responsible for the strong sound and is the most important type of pedal in piano performance. The player needs to strengthen the skill training of the right pedal, and use the right pedal to make the performance of the music delivered by the piano performance more coherent and control the overall rhythm of the music work. In addition, the player needs to combine the skill of the right foot with the artistic style of the musical piece. In general, in Beethoven's sonata performance, the use of the right pedal can significantly enhance the performance of the musical performance, making the atmosphere of the performance even more magnificent.

(3) Fingering training

In the many skill trainings of piano performance, the role of fingering training in musical performance is irreplaceable. Prerequisites for piano performance during fingering training can only be better carried out after the actual use of the fingering skills. Therefore, in the skill training session, the player's primary learning task is to master the syllables and tones represented by different keys. For those who have zero playing base, the trainer can ask to place the right hand 1 finger on the center C and the left hand 2 finger on the B key position. In this way, the player's finger placement is regulated to enhance the sense of playing. During the acceptance and spin training, the player experiences the pitch changes of different keys and enhances the flexibility of the fingers and keys. At the same time, the performer needs to combine the style of the performance with the difference in the style of the training, and adjust the training form reasonably. Finally, it should be noted that the individual differences presented by different players are very obvious. When performing fingering training, it is necessary to combine the actual needs of different players to reasonably adjust and optimize the fingering training program.



Figure 1 Fingering marker

5. Conclusion

Piano performance is an important way to convey music. The mastery of skills is related to the tension of music expression and the presentation of art. In the actual performance process, the player's playing quality is related to the effect of the piano performance, especially the mastery and application of the playing skills, which can provide strong technical support for its actual performance. In this regard, the player should reinforce the importance of playing skills, and after continuous intensive training, the musical charm of the piano performance will be maximized.

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